



2024-2025 Show Application

Contact Information

Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____ Email

Address: _____

Show Information (please fill out to the best of your ability)

Title of show: _____

Playwright/Composer: _____

Musical or Play: _____

Number of Characters in Production

of Principal Female Characters:

of Principal Male Characters:

of Supporting Roles:

of Chorus Members (provide range: _____)

Please describe any unique casting necessities (including but not limited to gender, age range, ethnicities, and physical characteristics that may create a challenge in casting) _____

Please provide a brief description of the show:

Do you anticipate any changes to the script? If so, please describe them in detail here (Please

note that all changes to the script must be approved by the Board prior to approval of the show by the Play Reading Committee)

Please describe your vision for the Show, including your concepts of sets, costumes, and production.

Do you anticipate that your proposed production will have any unique technical demands (i.e. elaborate or movable sets, elaborate or difficult costumes)? If so, describe them here.

Please list up to three other shows you may be interested in directing if your show is not selected: _____

If your show is not selected for this season, would you be interested in directing next season?

Yes No

Production Information

If your show is selected, do you have a preferred slot: Yes No

Please indicate what slot you prefer: First (November) Second (March) Third (May) If you have secured members of the production team, please provide them below (Note: you must have a music director secured to submit a musical!)

Assistant Director: _____

Music Director: _____

Choreographer: _____

Stage Manager: _____

Costumer: _____

Props Master: _____

Set Designer: _____

Lighting Designer: _____

Sound Designer: _____

Budget

Please provide a tentative budget for your production:

Sets/Lights:

Costumes:

Props:

Rights (if known)

TOTAL

Additional Comments or Notes:

Attachments

Please list any attachments you are including. Requested attachments:

- Directing Resumé (required if new Director to NCT)
- Copy of script (if possible). Copy will be returned to you if requested.

Sending Your Submission

All submissions MUST be received in WRITING on or before **October 1, 2023** via email to the following address. Email is preferred; if you need to send your submission via U.S. mail please contact the Play Reading Committee at prc@mynct.org to make arrangements.